

Six pieces

James Saunders

$\text{♩} = 66$, giggling.

OBOE

VIOLA

flautando

ARCO

PIZZ

f

p

f

p

f

ff

f

mf

p

p

f

ff

ff

pp

pp

4
16

3
16

5
16

3
16

5
16

4
16

MAILSEA
19.1.97

II

f: 63, flightily.

OBOE

FLUTE

p mp p mp f f#z mp mf p

p mp mf p f#z ff p mp mf

HUTCHESON
12-5-97

III

$\text{♩} = 84$, lightly.

Handwritten musical score for Oboe, Flute, and Viola. The score is divided into three systems, each with a common time signature of $\frac{2}{8}$ and a common key signature of one sharp (F#).

Oboe: The first system contains a single staff with a treble clef. It begins with a pp dynamic marking. The notation includes various rhythmic patterns, including triplets and quintuplets, and ends with a double bar line.

Flute: The second system contains a single staff with a treble clef. It begins with a pp dynamic marking. The notation includes various rhythmic patterns, including triplets and quintuplets, and ends with a double bar line.

Viola: The third system contains a single staff with a bass clef. It begins with a pp dynamic marking. The notation includes various rhythmic patterns, including triplets and quintuplets, and ends with a double bar line.

Below the staves, there are handwritten markings for dynamics and articulation, including pp , p , and pp . There are also handwritten markings for the number of measures in each system: 1, 3, 2, and 3.

At the bottom right, there is a handwritten note: "HVD0625F10 16.2.97".

IV

♩ = 66, conversational

OBOE

8
Pizz.
mf
4
8
mp
16

VIOLA

mf
mp

20.3.17

V

$\text{♩} = 72$, firmly positive

OBOE

FLUTE

2
8

13"

3
16

Handwritten musical score for Oboe and Flute. The Oboe part features a melodic line with various articulations (accents, slurs) and dynamics (f, sfz, mp, pp, sfz, mp, f, pp, sfz, mp, sfz). The Flute part features a more rhythmic, often sixteenth-note pattern with similar articulations and dynamics (sfz, p, pp, sfz, p, sfz, pp, sfz, p, pp, sfz). Both parts conclude with a final measure marked with a double bar line.

NAULSEA
24-1-97

VI

$\text{♩} = 63$, bouncy, distant.

FLUTE

VIOLA

27-2-97
HUNDGAARD

The musical score consists of two staves. The top staff is for the Flute, written in treble clef, and the bottom staff is for the Viola, written in alto clef. Both staves contain handwritten musical notation. The Flute part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. It includes dynamic markings of *ppp* and *pp*, and features a quintuplet of eighth notes. The Viola part also starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. It includes dynamic markings of *ppp* and *pp*, and features a quintuplet of eighth notes. The score is marked with a tempo of $\text{♩} = 63$ and a mood of 'bouncy, distant'. The Viola part has a '27-2-97 HUNDGAARD' annotation at the end.